medium II

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Students say...

'Kelly Report must be rejected to retain rights'

By DAN McKITTERICK

A rejection of the Kelly Report would "allow students to retain the rights we fought for ten years ago," said student Cam Harvey in a speech to the General Committee of the Faculty of Arts and Science on Monday night.

The special meeting of the General Committee was debating the contents of the Report of the Committee to Review the Undergraduate Programs, better known as the Kelly Report.

The report recommends that students on the St. George Campus be required to concentrate their studies in a specialized area in order to receive a degree from the university.

Harvey charged that the recommendations were "repressive" and that they "threaten the dignity of the student body."

Professor John Kelly, Chairman of the committee that issued the report, responded that the recommendations "are not an attempt to try to curtain liberty." He said that compared to the standard of other universities in North America, "this is a relatively unstructured programme."

Harvey said that the New Programme, under which the St. George Campus currently operates, has had "transitional problems" since its adoption in 1969. He stated that "students have been denied an adequate counselling system and this is the key problem."

Harvey suggested that the Faculty of Arts and Science "move to set up an efficient counselling system" whereby all first year students would see an academic advisor.

To this Professor Kelly replied that with 3,000 students entering the Faculty every year, Harvey's suggestion "seems a wonderful state of euphoria that can't be managed on practical terms."

A faculty member of the General Committee stated that "the issue is whether we want to move to compulsory streaming." Despite his opinion that some students' choices of courses are "absolutely stupid" he does not feel that this move should be made.

Alistair Campbell, a student member, commented that the recommendations contained in the Kelly Report provide "a legitimate solution" since if the Faculty wishes to promote specialization, nothing could be more successful than making it mandatory. However, he feels that the Kelly Report "is not the best method to remedy the situation."

Several part-time students voiced their concerns that it would be difficult if not impossible for them to complete the Kelly degree requirements because of the smaller selection of courses offered at night.

They were told that "the proposals that have been made are a strong weapon" for them to see that a wider range of courses are offered at night.

It was also stated that this was but a technical problem, not one on the principles behind the report.

Debate on the recommendations will continue this Monday at 5:10 in Convocation Hall. All students are invited to attend.

By T.J. SHEEHY

Figure this one out

What's this? An ordinary picture of Erindale College? Guess again. The photographer who brought this to us dared us to (1) guess where the picture is taken from and (2) say what part of the college it's taken of. Easy? Well we couldn't figure out either one after hours of head scratching. So we ask you to put your minds to work and figure this one out and drop off your answers either in our mailboxes or at our offices. Winner gets his name in the paper. (Alright!)

NEWS	VIEWS	SPORTS	SHORTS	SHOWS
Ted Shaw petition	Battered Wives interview	Lacrosse Warriors clinch first	Christmas already?	Meteor and Elton John
...page 3	...page 6-7	...page 10	...page 8	...page 8-9

CTV withholding transcripts of controversial W5 program on foreign students

OTTAWA (CUP)--CTV has made a policy flip-flop on its controversial W5 program on international students in Canada, refusing requests for transcripts of the show after earlier saying they would be available.

Jeff Parr, researcher for the National Union of Students (NUS), and Dan O'Connor, a member of NDP MP Lorne Nystrom's staff, both say they were told by CTV that the W5 transcripts were available at a cost of $10. But they were later told that no transcripts of the program, which has been called highly inaccurate by many government and education officials, were available.

Don Cameron, vice-president of news, features, information and programming at CTV, denies charges that CTV is trying to suppress distribution of the transcripts. He said Oct. 31 that a lack of staff and facilities were the reasons for refusing to distribute the transcripts.

Cameron said if only a few requests had been received CTV would have been able to accommodate them, but the network received so many requests it decided not to distribute any copies.

"We are not the CBC you know. We do not have all the people to do all that paperwork," he said. "If we give copies to one we will have to give copies to them all."

But Parr says he thinks CTV is trying to suppress distribution of the transcripts because complaints have been made to the Canadian Radio Televison and Telecommunications Commission (CRTC) about the accuracy of the CTV program by the Canadian Association of University Teachers (CAUT) and the Association of Universities and Colleges of Canada (AUCC).

According to one CTV employee, who was told not to release the transcripts, "when they say you can't release it I don't question their reasoning."

Cameron claimed it was a question of CTV's inability to reproduce enough of the transcripts for distribution that was at the heart of the controversy and said there are some transcripts in public hands, although they are unofficial transcripts made from private recordings of the program.

DISTORTION

W5 executive producer Lionel Lumb says the program will soon be sending out a "critique of critiques" to organizations that have complained about the program's inaccuracies and distortion of statistics.

The program, aired in September, claimed that international students were keeping Canadian students out of Canadian universities. John Helliwell, of the Canadian Bureau for International Education (CBIE) has called the program, "very seriously, and I think, deliberately distorted". Other government officials and education organizations have attacked the accuracy of figures used by W5 and some have termed the program "racist" in its approach to the situation.

But Lumb denies the charges and claims W5 used the latest statistics available and that other organizations' figures are out of date. Cameron said CTV is working on a follow-up report on foreign students that will be broadcast within two months.

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Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By GILLES MESROBIAN

The corner of Brunswick and Bloor Streets is best known by students as the location of the Brunswick House. Yet across the street from this drinking establishment is a place devoted to somewhat more sober pleasures. This enclave is known as "By the Way Yogurt".

'By the Way' specializes in the pleasures of frozen yogurt and falafels. But the prospective patron might be easily deceived by the restaurant's appearance. From the street the store has the garish dressings of a fast food outlet. The bright signs over the windows read "Lickin Chickin", but nothing could be further from the truth. A notice beside the door proclaims that the kitchens are permanently "Out of Chicken". This fact is illustrated by the presence of a rubber chicken that dangles in and among the hanging plants.

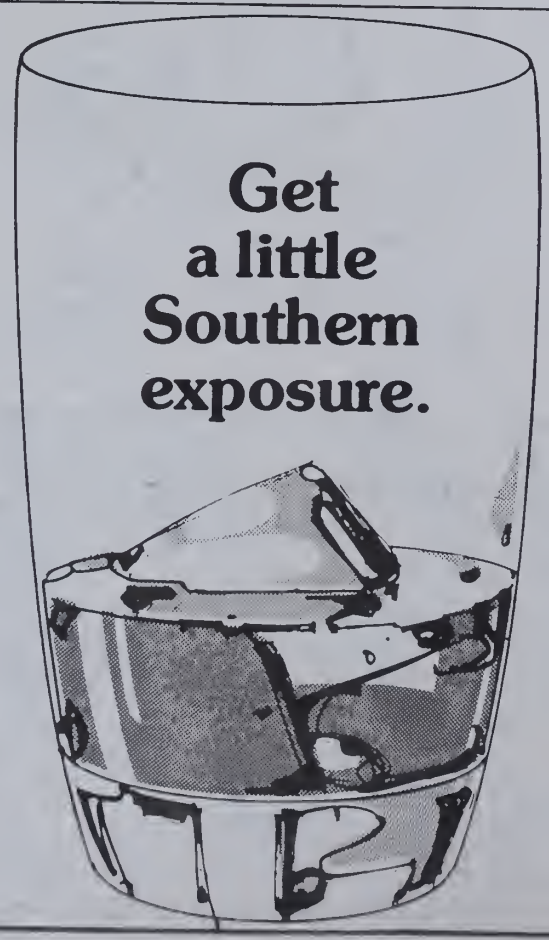
The owner Dubi Filar who emigrated from Israel about four years ago was not allowed by his landlord, to change the store's outside appearance. But the amusing contradiction of the signs has become a very successful gimmick for the establishment. Patrons and residents of the area have grown accustomed to the decor and still refer to the restaurant as "Lickin Chickin".

Yet 'By the Way's' success is not entirely due to its appearance since it is the unique food that draws people, especially their frozen yogurt and falafels. Dubi claims to offer 777 flavors of yogurt, but 40 flavors is likely a more realistic estimate. The choice includes such interesting flavors as carrot, rosewater, avocado, cocoa, persimmon and even peanut butter. Some 'tamer' flavors include blueberry, strawberry, and peach, which are all available at 75¢, $1.35 or $1.90.

By the Way's other specialty is falafels. Falafels, which orginated from the Arab states are becoming increasingly popular in Toronto. It is simply pita bread stuffed with a variety of dressings. These dressings include spiced beef, turkish salad, haddock and even schnitzel. For the more adventurous, there is Tabuleh which is a falafel of bulgar wheat, tomato, and parsley or baghoush, which is stuffed with eggplant puree. In addition, the menu offers a wide variety of freshly squeezed juices including celery, watermelon, green pepper and carrot.

Another attraction of this establishment is the Lickin Chickin Gallery. Dubi Filar has adorned the walls with student art work and the displays are changed every few weeks. Young aspiring artists may present their work free of charge on the walls of the restaurant for the patrons to admire. In addition, the establishment is a center for the swapping of houseplants.

"By the Way" is located at 400 Bloor St. West across from the Brunswick. Perhaps this location, will, in time, inspire the owner to offer a 778th flavor, 'Beer Yogurt'.?!!



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No more tarantulas in the mail

TUCSON (ZNS) – And you thought junk mail was disgusting.

The U.S. postal service has told an Arizona tarantula dealer to stop shipping the furry crawlers through the mail.

Mickey Jacobsen, owner of Pet Ranch Imports, claims that tarantulas make terrific pets and are harmless.

The post office disagrees.

"Tarantulas are not mailable," says post office representative Gene Gardner. "I guarantee you that if you get one crawling across a post office floor we'll have labour relations problems."

Jacobsen says he'll sue if the post office doesn't change its mind. The reason: he has 1,000 tarantulas in stock and another 2,000 on the way from Mexico.

medium II News

Ted Shaw Dismissal Blamed on Cutbacks

By Bernadette Lonergan

Several students and professors have circulated a petition protesting the termination of Ted Shaw in the now-defunct capacity of Landscape Supervisor of Erindale College. The protestors feel that "his dismissal on the grounds of budget cutbacks is subject to question."

Principal Paul Fox answers that it was not a "dismissal" but a necessary phasing-out, and that at no time was Mr. Shaw's competance in question. He performed his job very well, but, in the opinion of the members of the college, the weakened budget just could no longer substantiate a specialist's salary. Principal Fox states sadly that "such a position is just too rich for our thinned-out blood."

The petition alludes to the new position of Grounds Foreman as being "a thin disguise" of Mr. Shaw's former position. Principal Fox insists that this is definitely erroneous. He says that the new position is merely a promotion of Mr. Herbert, one of the groundsman, as overseer of the grounds crew. His salary is substantially less than that of Mr. Shaw and his duties are not the same.

DEEP REGRET

Principal Fox, while expressing deep regret at having phased out the position, adds that it is one of three positions that were eliminated in the past year. During the past academic year, six teaching contracts were not renewed. The money is just not there to support the positions, said Fox.

Principal Fox takes great exception to allegations in the petition that he has perpetuated an "unnecessary squandering of budget money." With the College budget reduced by almost one half of a million dollars this year, the struggle to maintain academic standards on a restricted budget involves constant fiscal juggling.

The choice boils down to the release of academic or administrative staff–Principal Fox defends his decision. While the termination of a position such as Mr. Shaw's may seem to be a "nickel and dime approach," Principal Fox maintains that steps such as this are necessary to sustain the budgetary equilibrium.

The petition's originator, third-year student Meng-Chee Mak, feels that Mr. Shaw was a valuable, if not irreplaceable liaison between the Botany Department and the Physical Plant. While conceding that there must be cuts made, she stands firm in her resolution that the costs saved in not having to employ outside help would more than make up for that saved by the deletion of Mr. Shaw's salary. Alternatively, she states that the phasing-out of one of the groundsman would have been more desirable and sensible. She feels that the College definitely could afford Mr. Shaw's expertise, but really feels that this measure of protest is futile–she just wants the action to be noticed.

The petition states that Mr. Shaw and his crew could have performed several tasks that were given to outside contractors at a saving to the college. Not so, maintains Principal Fox, who says they simply did not have the manpower, time, or expertise.

The document also cites the "unnecessary repair" of the Principal's Road, which caused some flooding of the Arboretum. The Principal states that the road is impassable in the spring and that he himself refused a proposal that the road be paved, at a cost of about $9,000, in favour of re-grading at about third of that price. Yes, the Arboretum was flooded but there was no damage and a culvert has since been installed.

TAKEN CARE OF

Regarding fears that Erindale's natural environment may now be endangered, Principal Fox assures us that it will be well taken care of. Professor Andresson of the Department of Forestry and Professor Rock of the Department of Landscape Architecture, both from our downtown campus, have offered advice as well as their personal assistance and that of their students. This co-operation with our Grounds Monitoring Committee should be sufficient.

Principal Fox takes full responsibility for the decision to terminate Shaw's position although it was fully discussed with the Deans, Vice Principal Ross, and Mr. Opalinski, head of the Physical Plant. He maintains it was a very difficult decision to make but he had no choice in light of recent restraints.

OPPOSING ENDS

The possibility of Mr. Shaw's reinstatement is very unlikely as he is now entering a final appeal before a tripartite Board of the University. At opposing ends of the matter stand Meng-Chee Mak and the undersigned against Principal Fox's administration–neither side seems willing or able to concede.

Unfortunately, occurrences such as these are becoming more common. The battle to balance the budget while not sacrificing academic standards is becoming increasingly more difficult and the voices of dissent are coming from all sides. Principal Fox cites such measures as the revamping of the Physical Plant boiler system, a suggestion of Vice-Principal Ross, that saves the College approximately $126,500 per year. Corners are being cut everywhere. Whenever possible, phased-out employees are absorbed by the other campuses, but in Mr. Shaw's case it was just not possible.

Student protests can't stop Battered Wives

CALGARY (CUP) - The Battered Wives played the University of Calgary Oct.30 to the late but well-orchestrated chorus of local protest.

Protestors organized petitions, special council meetings and motions and doorfront picketing, but the free Battered Wives concert went on as planned to a full house.

The U of C social welfare students society (SWSS) managed to force a student council meeting Oct. 29 but a 10-0-1 vote against cancelling the concert quashed their immediate objective.

At the meeting, the SWSS presented a petition signed by 118 students, teachers, and administrative staff, which they claimed had been gathered in an hour and a half before the meeting. However, council did not feel the SWSS represented a large portion of the student body.

But council agreed to hold a seminar or awareness session at which the issue of violence against people could be discussed. The seminar will receive $500 to match the $500 paid out to the band.

About 50 protestors gathered in the student's union building about an hour before the concert began to ensure concert-goers were aware of the controversy surrounding the band's name.

Picket signs read "students' union capitalizes on Battered Wives, Battered Wives capitalizes on violence,"and "Battered Wives profit from suffering," among others.

Protestors stressed that the organization was not opposed to the band, but they capitalized on a serious social problem.

When the band toured Canada last year, protests across the country succeeded in convincing the band to change their name to the 'Wives'. But the move was apparently a publicity gimmick and the band changed its name back to the Battered Wives soon after. A SWSS spokesperson, Kathy Sloman, did not feel the controversy spurred by protest action resulted in an increase of attendance.

The band packed the house to its 850 capacity, and turned about 100 people away.

U of T students can't get no satisfaction

TORONTO (CUP) – Students at the University of Toronto, angry at the poor quality of professors teaching Math 130, are demanding satisfaction for their money.

The students have stopped going to their own Math 130 classes and started attending the classes of professor Carol Kitai, who they say is the best teacher in the department. But the result has been massive overcrowding and the math department is moving to force students out of Kitai's class.

"This is not a high school. We are paying for our education," said one angry student when math department associate chair Douglas Clarke tried to get some of the more than 200 students out of the classroom. "We have the right to demand satisfaction. The reason why so many students have migrated over to Kitai's class is because of her superb teaching."

The math department hopes to solve the problem by having professor Peter Rosenthal, who also has a good reputation among students, teach a Math 130 section. Rosenthal offered to "make the class as nice as possible" if some of the students would agree to stop attending Kitai's class if they were not registered in it.

Math students' union representative Peter Ness said Rosenthal's offer is a good one. He summed up the math students' attitude by saying "although the other profs are not bad, for $150 you have the right to choose the absolutely best lecturer."

Credit Notes

Mass student rally next Wednesday

See pages 4 and 12.

Survey Announcement

The Survey Science Club will be holding their next meeting on Wednesday, November 14th at noon hour. Room will be announced. Plan to attend this one because there should be many items of interest.

The Survey Science Awards dinner will be held on Friday, November 30th in the Faculty Lounge. Cost is $10.50 per person and includes a dinner and speaker. See the bulletin boards for more info and your class reps for tickets.

Polish student group presents Polanski

The Toronto Polish Student's Association is presenting Roman Polanski's "Knife in the Water" on Friday, November 9th, 8:30 p.m. Polanski skillfully explores some of the more interesting facets of human behavior in this remarkable feature length film imported from Poland (sorry, no subtitles). We can't boast of the city's greatest popcorn, but we're offering wine and cheese after the film. All are welcome. Free admission. SPK Hall, 206 Beverly Street (College and Spadina area).

medium II

"University of Toronto's Alternative Newspaper

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Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Support Mass Rally at Queen's Park

The Ontario Federation of Students will be holding a mass rally and protest next Thursday at Queen's Park and every student at Erindale should consider attending. The issues at stake are access to education, the quality of education, and ever present budget cutbacks. Now that may sound very boring and vague, but this is what will happen if the provincial government goes through with its plans:

Courses will be deleted from the curriculum, particularly third and fourth year level courses.

Faculty and staff will be unceremoniously dropped or their wages will be frozen.

There will be a cutting back on books and periodicals acquired by the library.

Tuition fees will rise drastically and OSAP will become harder and harder to get.

"So what." you say. Well, if you are in third or fourth year you may graduate before times really get tough, but if you plan on being in this educational system for any length of time you had better be concerned.

Cutting out courses will narrow the academic field and you will no longer be free to pursue a unique programme of study. Your course selections will be restricted to a homogenous, standardized program.

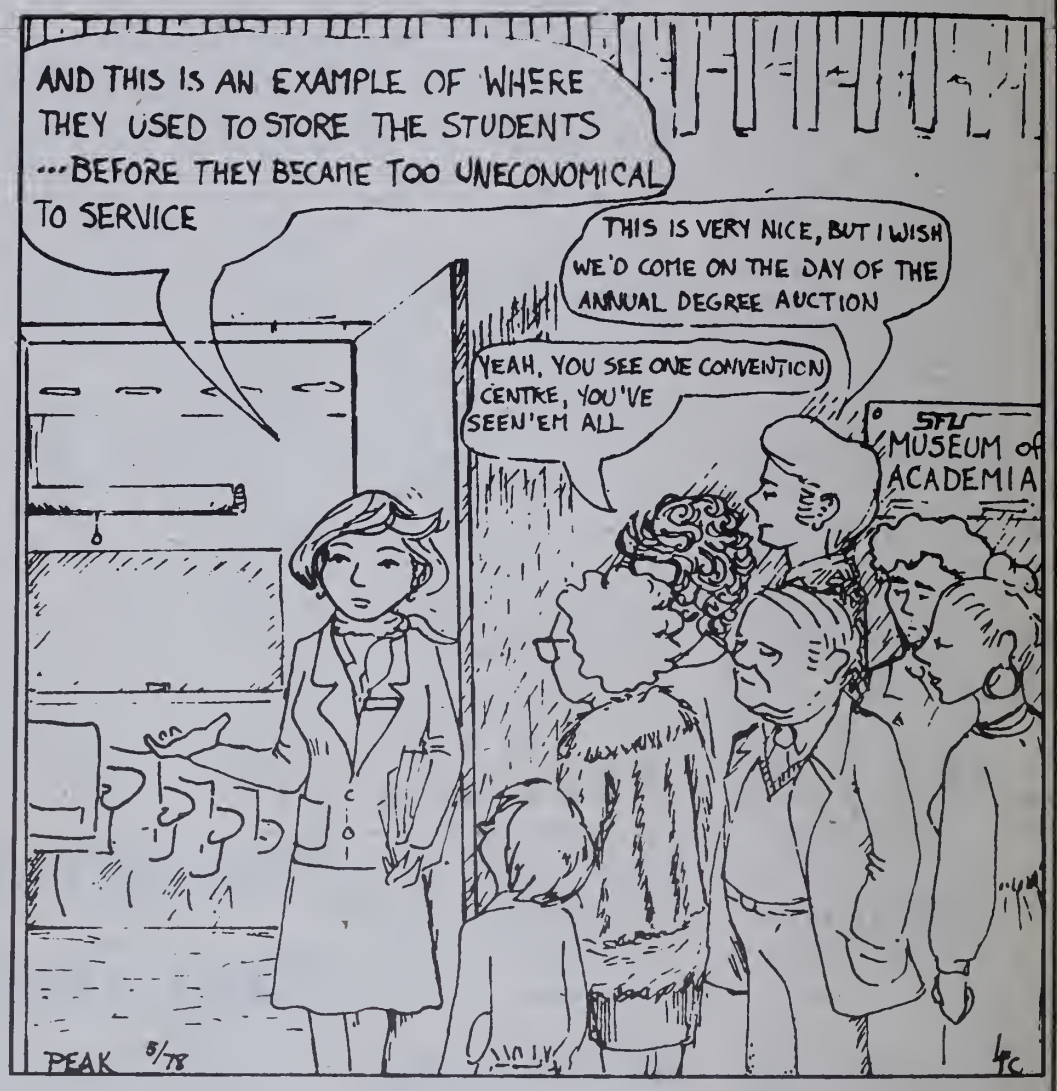
Dropping faculty will hurt even more. The first ones to go will be the newer members. The older ones with tenure, the deadwood, will stay.

Restricting library acquisitions will reduce the flow and availability of information, tuition increases will make it harder to go to university, and so on, and so on.

So what can we do about this? What input can we have into government decisions that affect us now and in the future?

Your chance is next Thursday at Queen's Park. Erindale students have already proven their concern by starting a petition protesting the dismissal of Ted Shaw as Landscape Supervisor at Erindale due to cutbacks (see page 3).

So protest now while you still can at Queen's Park and at the same time see the OFS deliver 15,000 signed post-cards to Bette Stephenson. It may be your last chance to have any say at all.


AND THIS IS AN EXAMPLE OF WHERE THEY USED TO STORE THE STUDENTS ...BEFORE THEY BECAME TOO UNECONOMICAL TO SERVICE
THIS IS VERY NICE, BUT I WISH WE'D COME ON THE DAY OF THE ANNUAL DEGREE AUCTION
YEAH, YOU SEE ONE CONVENTION CENTRE, YOU'VE SEEN'EM ALL
SFU MUSEUM of ACADEMIA
PEAK 5/78

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Extend Bus Service to Erindale

At a recent meeting of the ECSU Board of Directors it was decided to pressure the City of Mississauga to provide additional public transit service to Erindale College. It is to be hoped that students and staff at Erindale will take advantage of the opportunity to use their collective political weight to their own benefit.

ECSU has just started the campaign by sending a letter to the Chairman of the Mississauga Transit Authority, Councillor Ron Starr. Next week they will step up the campaign with a 'clip-out protest card' on the back page of Medium II. On top of that they will be asking all Mississauga Transit users at the College to leave their names at the InfoDesk if they would benefit by the extension of Route 14 into the College.

At present Route 14 runs between the Port Credit GO Station and Streetsville, via Erin Mills. It comes very close to the college, turning at Mississauga Road and Burnhamthorpe Road, but does not come close enough to be convenient. Councillor Starr has asked Transit General Manager Ed Dowling to review the request.

Starr's personal feeling is favorable. He would like to see Mississagua Transit's service made as convenient as possible for more people. However, he points out that financial considerations will determine whether or not the route will be extended.

It is an ambitious campaign that ECSU has undertaken, particularly at a time of severe budget controls at the City and when Mississauga Transit is already operating on a large deficit. In light of this atmosphere at City Hall Ron Starr is quite right in giving a high priority to the balance sheet.

The fact that the City is looking at ECSU's request seriously is a good sign. However, ECSU desperately needs the support of all staff and students at Erindale College, be it shown through letters or phone calls to local politicians or by clipping next week's coupon. It all comes down to the squeaky wheel getting the grease.

'A decision I cannot reverse': Reis

To Erindale College Students

I appreciate this papers suggestion to Stuart Medlock that he not accept my resignation, however it is a decision I cannot consider reversing. During the summer months, at which time I exchanged correspondance and had discussion with Stuart and Ray Easterbrook regarding a matter I felt to be a blatant disregard of ethics and principles. As with this past issue, the student council and individual directors failed to acknowledge an awareness of, or show concern about, what was occuring.

After I brought up these matters they were dealt with in a manner with the best interests of Mr. Easterbrook, a good friend of certain council members. On this, as on past occasions, I strongly oppose the councils stand and do not accept their arguements. Ray has now registered for spring classes but showed no intention to be a student from the beginning, and is a student only in the sense of having registered for future classes, which need not be attended, and can be dropped. This is a ludicrous action, one which makes a farce of the council, and one they openly and unanimously support.

Also, I do not believe that only full time students be allowed on

Continued on page 5

Incidental Fees Proposal Still Unresolved

By Adriana Alkovich.

A proposal dating back to November 9, 1978 which would have part-time students pay their incidental fees on a pro-rata basis has resurfaced one year later, still unresolved.

The issue was recently discussed at a meeting of the Erindale College Council (ECC) on October 15 but was defeated and referred back to the Council's Executive Committee.

The rationale for the incidental fees proposal is that part-time students should pay a proportionate amount in fees compared to full-time students since they have use of many of the same facilities.

The health fee would be reduced since the health facilities are closed at night and during summer. It also should be noted that neither the full or part-time students, even under this proposal would be paying as much as the other campuses of the University.

GROWING NUMBER

According to ECSU President Stuart Medlock there is a growing number of part-time students therefore this would seem to be a fair proposal since the extra money would be benefiting the University as a whole but especially ECARA, ECSU, and the Health Service facilities at Erindale. The money could be used to improve the existing facilities and/or develop and build new ones.

EPUS (Erindale part-time union of students) is presenting an argument of its own. They do not feel a need to pay ECSU fees since EPUS provides many of the same services. Nor do they feel it should be necessary for them to pay an excessive amount to either ECARA or the health service but they are willing to offer some assistance.

Another argument presented by EPUS is the fact that statistics on part-time students are either unavailable, poor or inflated and Medlock also backed this by saying that assumptions must be made because information from the Registrar is difficult to analyze.

Medlock also pointed to another reason for the delay in dealing with the proposal thus far. He said, "a number of the people at Erindale who were here last year backing this proposal have left and therefore interest has waned. It has been a slow process because the students just can't seem to get excited enough to voice their opinions."

FULL FORCE

This, however, wasn't a problem for the part-time students because at the College Council meeting last month Bob Ryckman, president of ECARA, pointed out that the part-time students came out in full force and argued against the proposal. It was the part-time students who defeated the proposal and they deserved to have it brought down." This is not saying that Ryckman agrees with EPUS, he doesn't.

It was Ryckman who chaired the college services Committee to pass the proposal and he fought a long, hard battle to have it passed. Even though at this stage, it seems as if he has lost, he certainly deserved a lot more student backing at the meeting three weeks ago. Ryckman said that "if more people would have initiative or care more, then the council could work more efficiently. Part-time students deserved full marks for their intiative and other groups who didn't come to the meeting have absolutely no right to say anything."

More faculty members and more full time students could have been present and this would have given the proposal more of a fair chance. Ryckman believes that no one has a right to complain about the decision, agree or not.

It is hoped that the meeting of the Executive Committee on November 6 will finally bring this long, drawn out battle to an end.

...we got more letters

'A decision I cannot reverse': Reis

Continued from page 4

E.C.S.U. as directors but rather feel some minimum number such as 2.5 courses be required. I do feel that since Ray was not a student at the election date or a student now, that he not be recognized as a E.C.S.U. director, however as in the past for whatever their rationale the council, after I brought it to their attention, saw otherwise, I cannot be a part of a council which violates my philosophy of the student council and which practise certain policies suggestive of a closed, tightly knit council unanswerable for their wrong doings.

Being a member of the council should not be a granted wish for some, and dictated as allowable for individuals who disregard that the privelege of being on the council is solely the fundamental exclusive right of students of Erindale, who are involved actively and present daily in many facets of the College, who show intention of being a part of Erindale, and not for someone who just signs up for spring courses so that he can be on E.C.S.U. and even then does not do so by choice. The above facts are why I have come to and will stand by my decision. I have had enough. I would like it known that I am not questioning the abilities of Ray or Stuart, I have high regards for both as intelligent and resourceful individuals and am not suggesting that the council will be unproductive this year. I am also not implying that the council is not devoting much time, or effort, or is not overall doing well at their positions. But I do ask that in the future they keep in mind and practice in deed this institutions motto.

"So much has been entrusted with us".

Sincerely,
John Reis.

'Stand up for right not to smoke'

To the Editor:

The university has set aside one section of the South Building cafeteria as a non-smoking area. The need for this area is apparent since the room is filled to capacity with non-smokers over the lunch hours. However, at any time of the day one can find the occasional table of smokers in the midst of this area. To give them the benefit of the doubt, they may be first year students whose minds have boggled at the thought of not having to sneak a smoke in the high school parking lot or washrooms. Having run amok with all the adult responsibility and freedom of thought issued to them with student card and parking sticker, they may feel a lingering compulsion to break some rule, any rule, like they did in the good old days. On the other hand, they may not have seen the modest signs posted to indicate the area is for non-smokers.

We appeal to other non-smokers who appreciate having an area free from smoke in which to eat and socialize: make known to the smokers that you'd prefer to do without their second hand smoke. Indicating the signs to them, or speaking privately to them would be reasonable attempts to inform them that smoking is not appropriate in this area. Have the balls to stand up for your right not to smoke!

L.J. Rechia,
K. Murphy.

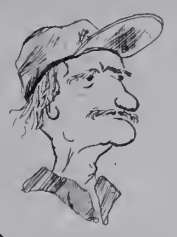
'Total disgust with review'

To the Editor:

I would like to express my total disgust with the review of The Private Eye album in your Oct. 25 issue. It is obvious to me, from this review that Hugh Secord has no appreciation or taste when it comes to Pop music. If he thinks that he could produce a better pop album than this I would like to listen to the result, and if not, he shouldn't criticize it. I saw the album as a good blend of lyrical as well as musical talents, somewhat reminiscent of the work of Cheap Trick or The Runaways. I am truly sorry to see that Reviews in the Medium II are constantly putting down fine music, especially Canadian works.

Mike Dougherty
Year 1

Who is this guy?



By John Challis

A long time ago a man named John Challis attended this college. Johnny had a friend and companion whom he often persuaded to write for this journal. His name was Trapper Chall, a man of humble means from the Powossan district. The Trapper always let his opinions be known and as a result he made some enemies, notably Gertrude Metatarsal and the Imperial Order of the Daughters of the Empire. But underneath that gruff exterior was a gentle soul. The Trapper ran a column which was well received two years ago and reprinted last year. We have decided to reprint it again because it's damn good.

Well, Jeez, I met a couple fellers down at the Brunswick House the other day in Terannoe, an' we got to hittin' the sauce kinda hard, heh! Holy croakin' toads the way the likker flies in the big city! Anyhows, this one bugger says we gotta go over to city hall an' see the way things is run aroun' here - we was talkin' politics, yeh know. Ended up in front o' the ol' city hall, 'stead of the new one. Well there we was, hangin' onto this statchoo at two in the mornin'. And I noticed this thing on it says To Our Glorious Dead.

Jeez, that decked me. Couldn't quite figger how yer glorious dead was gonna see this wunnerful sign about them. But then I figgered it out.

It was one a' them things they put up fer the fellers as didn't come back from the Wirld Wars over there. Kinda sobered me up, yeh know, cause I got thinkin', Jeeze, it's night on Rememberince Day, and I got to thinkin' about young Teddy Stote, that's Alvy's oldest lad, as got shot - Christ it seems like a long time ago.

Starts with ol' Barney Twill from MacKellar. He's a good man, everybody'll tell yeh that, even livin' off the dole the way he has bin fer the last thirty odd years an' more. On Pogey ever since end of the war, yeh know, an' him sech a proud man. Mind, nobody minds about him gettin' them checks from the guvermint. Fact, the first one he got - right from W.L.M. King himself, it was - the town did a whole girt big perduction about it, everybody clappin' an' all.

See, ol' Barney had a run-in with a gun back in France, yeh know. Blowed off his right leg, clean as a fillet o' pickerel, an' got a slick o' that shrapnel whatever in 'is elbow, so the arm don't work so good neither.

That was hard on to Christmas of '44, I remember. There with that fool World Shootin' Match near over, Germans was runnin away everywhere, an' Barney hadda go chasing after 'em anyhow as if the wirld wouldn't turn right if he could. Well, he learned his bit I figger. I never could unnerstand that.

'Course, I weren't in it; I wouldn't know what it was like. They wouldn't let me in, said it was some fool thing like sour blood er flat feet and I wouldn't last through a war. Well, I been in the woods fer forty-five years an' I'm still fightin' the skittuhs and the snow, so I don't know what the hell they was talkin' about.

Didn't make yer First War neither.

I was just a young buck then, though. I remember my cousin got shot in that one. Kinda rough whem yer that age, realizin' how hard bein' dead is to handle. I was in the kitchen there, watchin' the folks do up a wreath, an' Mom trying' ta fix some food to take over to her sister, an' I jest wished I was older so's I cud help 'em feel better, an' next minit I was wishin' I was a little kid again so they cud pat my head an' explain it all to me real slow. Figger nobody's yet done any kind o' job explainin' it. Ah jeeze, it's a peckyular thing altogether.

An' they wouldn't let me go over in 39. I'd trade a saint's blessing fer a pile o' dung to figger out why I wanted to fight in the thing in the first place. Crazy as hell, if yeh ask me now. But back then ...

Barney Twill went over with Alvy Stote's young boy, Teddy. Fought together side by side. Teddy an' me was real buddies. Like that, yeh know. I was mad I couldn't go help the young whelp out, but I figgered Barney'd do in a pinch.

They used to send us letters together, an' I remember how we use ta get together at the Twills' place an' all read the letters together. Barney an' Teddy wrote in the same letter each, yeh know, takin' turns. Oh, we had some gay get togethers. Teddy'd mention his girl now an' then, an' she'd set to skwirmin', hel! We use ta roar at that.

I tell yeh, those two cud make the war seem a lot lighter than she were, make us laugh at jest near anythin'. There they was, middle o' Europe somewheres, they'd say how the mud was so lord awful, and the men was gettin' sick, and they'd jest laugh about how the Krauts 'ud throw their gernades over now an' then without rememberin' ta pull the pin. So we'd throw 'em back to 'em jest sorta friendly like. Got so yeh jest couldn't figger why they kept on fightin'. An' then after the letters, we'd all sit 'round the Marconi an' hear how the war was goin' over there, an' then we'd go home, sorta thinkin', an' jest bein' glad it was so easy to take the whole thing this way.

One time, though, the letter was from somebody else, an' well, we all sorta know'd it't be bad, but I didn't figger they'd get Teddy. His girl, she looked pretty bad. Acshully, nobody looked none too good.

Some time later, Alvy got a medal from the guvermint - seems his son'd done suntin' perty brave. Ol' Barney I guess didn't have nobody to look after no more, so he got kinda careless an' went an' got his own leg shot off, not long after.

I dunno, I jest went up the hill back of my shack that night Teddy was killed, an' set on an old log I know. Good view from there. Sun had jest set down, an' the sky had that deep o' night, an' so clean yeh cud smell each separate tree in the woods. Got what a night, an' I jest set there thinkin' you silly buggers, you silly gahd-am buggers, why do you keep it up, an' why in Christ's name aren't I over there helpin'.

Yeh know, some folks say behind his back that ol' Barney Twill ain't no good no more. Well, I seen him Sunday afternoon patchin' up the clapboard in the Legion Hall outside of town, all alone, leaning on his crutch with the bad arm and hammerin' an' paintin' with his good one, sprucin' it up fer the Remembrance Day service come Saturday. He kept lookin' up at the flag - they still got the Union Jack there - an' he'd give her a smile, the kinda smile a guy gives when he's done his job right.

Exclusive Interview: Batt

Please note that the opinions expressed in this feature do not necessarily reflect those of the editors. These articles are printed in an effort to present opposing viewpoints and to provide some insight regarding a series of events that took place at the Campus Center on Friday, October 5, following a concert by the 'Battered Wives'.

By T.J. SHEEY

Friday afternoon last October 5 the "Wives" played a two-hour concert at the pub to an extremely enthusiastic and receptive audience. After the show, the band approached the pub's assistant manager, Danny Johnstone to collect the fee for their services.

At this point Johnstone refused to pay the band on the basis of his allegation that the band had not played the two full hours as had been agreed upon in their contract. The "Wives" felt that Johnstone was unable to produce any type of admissable evidence to support his claim, and demanded payment in full. In the ensuing argument, a scuffle broke out between the band members and pub security staff. Nobody was seriously injured and the fight was promptly ended by the arrival of Peel Regional Police.

John Hughes, the manager for the "Wives" stated that he most defintely felt that the bouncers involved in the incident, led by Johnstone, did assault both himself and the band's lead singer, Toby Swann. In spite of this, Hughes said that he would not be laying charges against anyone of the pub staff in view of the fact that his main concern is to collect the full renumeration due the band.

Hughes said that as long as this renumeration was forthcoming, the "Wives" would be willing to just forget the whole incident, and that as far as he knew, arrangements had been made to pay the band in full for their concert.

However, if these arrangements were not expedited, Hughes stated his intention to bring the matter to the attention of the Musician's Union which would then blacklist the pub. This would have the effect of banning union musicians from playing at the pub. This is a serious threat because nearly all commercial musicians are members of the Union.

When Hughes heard of the intentions of Fred Luk, the pub manager, to lay charges of assault against both himself and the members of the band, he expressed great surprise. He thought it was strange that Luk should consider pressing charges, especially since Luk himself was not at the scene.

Hughes made it clear that if the pub management was going to press charges of assault against the "Wives" that the band would most definitely reply with countercharges against the pub staff.

Speaking later of the Band's warning that it would not play in the pub again while the present management had control of the place, Hughes specified which member of the management he had in mind. He said he had "no qualms" about playing in the pub as long as Johnstone was not around to disrupt things again.

The tension that grew between Johnstone and the band members had started earlier in the afternoon of the concert when Johnstone entered the band's dressing room because he suspected that they were smoking marijuana.

Hughes says, "I can't go in there and play with that guy breathing down my neck, breaking into the dressing room and accusing us of smoking dope." Referring to the concert that the "Wives" performed this past March in the pub, Hughes went on to say, "I've been through it twice with him. The first time we played there he did exactly the same thing. He came bursting into the dressing room accusing us of smoking dope when in fact we hadn't any at all."

When Medium II spoke to Fred Luk, Luk stated that the band had indeed been caught smoking up at the March concert while in their dressing room, and that they were asked to stop, but refused to do so.

Hughes categorically denies this allegation, citing a band policy that has been in effect since September, 1979: This policy states that the band would not drink to excess or "smoke up" before or during a show in view of the fact that they felt being inebriated or high adversely affected the quality of their performance.

Furthermore, Hughes said that "as a matter of course, we don't carry dope around with us. We can't get into that kind of situation. If any of us got busted for dope, we wouldn't be able to get into the States." This of course, would seriously affect the band's future.

Hughes emphasized that they "are very careful about that kind of thing." He said that "even if the sound man (for example) got into a drug conviction, he wouldn't be allowed into the States and so it goes, all the way along the line." For this reason then, none of the band members or the crew ever has anything to do with drugs while he is working.

"We can't afford to mess up like that," Hughes said. "Especially when you're doing something like that Elvis Costello tour that we did. We had to be on stage at say, eight-thirty every night and there is no minute late or two minutes late, eight-thirty was when the show started, no matter what. When you're on a schedule like that and you have to get to the next town which is 500 miles away when you're doing a cross-Canada tour, you can't just go around messing up. Promoters aren't interested in bands that do that."

Hughes summed up his feelings regarding the marijuana problem by saying, "I don't care what any other band does or what any other musician does with regards to that (drugs), but I really do care about what the 'Wives' do."

He agreed with Luk's assessment of the situation in that it was a "personality conflict between John Hughes and Danny Johnstone." Hughes said that is was not surprising that a conflict did develop considering that Johnstone came in and "accused" the "band of smoking dope not once, but three times."

Battered Wives' concert in the Campus Centr

No Brew for Crew

Regarding the question of free beer for the band, Hughes stated that when he approached John-

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'...And a

This is a description of what occurred on October 5th, 1979 with respect to the band, The Battered Wives.

This band was at the pub last year and on that night I was working. The band's manager was not very co-operative on that occasion. The band, however, seemed co-operative and caused no trouble. Due to student demands the band was re-hired, however we did not anticipate the possibility that their manager would accompany them due to the fact that this was not a general practice for most bands.

On Friday, Ocober 5th, I was informed by Fred Luk (the Campus Centre manager) that a verbal agreement existed in which the band's stage crew was to arrive at 10 a.m. and the band was to play two 60 minute sets between 2 p.m. and 5 p.m.

The stage hands arrived at about

tered Wives' Battered Lives

last month was more than just a smash on stage.

stone for the beer, asking him if he "could get four beers for the lads, so that they could have one beer each, in between their sets," Johnstone apparently replied in an abrasive manner, instead of simply telling Hughes that he would be unable to get any free beer.

Hughes thought the pub management and the band management should have been "working together to make the whole thing a success." He indicated that he had not detected a willingness on the part of the pub management to work together with the band management in order to ensure the smooth operation of the show. Rather, he found that Johnstone "deliberately, along the way, was just trying to aggrevate me, the band, the whole situation."

Hughes said that at nearly all of the other concerts that they play they "normally get a case of beer," (from the management of the establishment) which they "keep until after the show is over, when everyone sits down and relaxes."

Hughes cited in particular the hospitality that the band had become accustomed to when they played at universities. At the University of Waterloo for instance, where they had played the night before coming to Erindale, they had been regaled with everything from "24 beer" to "sandwiches and a cheese plate" to "four people there to load in the gear and load out the gear, four students."

Because a band is human, like anyone else, they respond to good treatment and to bad treatment. The "Wives" manger was of the opinion that relations that exist between the band and the management of any place hiring them definitely made a difference in the performance of the group on stage. "How you treat people is how they perform."

Counting the Minutes

In responding to Johnstone's allegations that the band only performed for a total time of 95 minutes instead of the 120 minutes specified in the contract, Hughes said that "We know how many songs are in a 60 minute set and we know how many songs it will take to make a 45 minute set. Now give or take how much talking goes on between songs, it could be 55 minutes, it could be an hour and five minutes."

"What we played at the pub was the same show that we had played from New York City to Vancouver, and that without so much as a squeak of protest from any promoters or concert managers." He claimed that if a contract says "a sixty minute set, you give or take ten minutes, at least, either way."

Hughes then went on to point out that in addition to playing their two sets, they came back onto the stage again in order to play an encore which extended their total performance time even more.

They arguments occurred after the band had accomodated Johnstone's wishes that the band start to play an hour later than the starting time specified in the contract. Johnstone's reason for wanting the band to go on later stemmed from the fact that some students were writing examinations in the early afternoon and the pub would be able to attract more patrons if the performance was delayed.

High Popularity

When Medium II spoke to Fred Luk after the incident, Luk stated that he would not have had the "Wives" back in the pub after the trouble about the marijuana, had it not been for their immense popularity among the students.

Luk also stated that the "Wives" had been banned from the Constantina Bar chain because they had "caused a riot" at Spats, a chic nightclub in the Ascot Inn. He said that the band had a general reputation for rowdiness and troublemaking.

Luk based his opinion on having seen the band in other bars, working with the Constantina chain, and having other bar managers complain to him about the band's behaviour. He continued claiming that in March, the pub didn't have any trouble with the band, but they had had "trouble with John Hughes". Luk stated that when he hired the band again this fall, he had no idea that Hughes was still the band's manager and that the band members would back Hughes up, even to the point "of doing something stupid, like starting fights and stuff like that."

When Hughes was told of the statements that Luk made concerning the banning of the band from the Constantina chain he claimed that it was completely untrue. "We played Spats once, a long time ago. During the show, some guy in the audience say his girl with some other guy, went over to him and pulled a knife. A big fight started during which one of the bouncers got cut. None of the trouble that went down that night had anything to do with the band, however. In fact, we played Spats on a Monday and Tuesday about two months ago and both nights we played to a full house without any trouble whatsoever. So how we're banned from the Constantina chain when we've played there since the Spats incident, beats me."

In addition to this, Luk had mentioned the "Wives" performances at the Riverside and at the Jarvis House as other examples of friction between management people and band personnel. Hughes countered this by denying that they would even consider playing the Jarvis "because it's not our type of venue." As for the Riverside, Hughes stated that they had "played there before and we'll play there again. When we played there before, we had a full house, a great crowd and there was no problem."

ccording to me': Johnstone

noon, claiming that their truck had been pulled off the road for driving with expired licence plates.

The band members and their manager arrived at about 2:45 p.m. Upon their arrival I asked if it would be possible for them to play their sets at 3 and 5 p.m. This request was obviously ignored as they played from 3:10 until bout 3:55 and from 4:15 to about 5 p.m.

Throughout the concert the manager was demanding free beer as part of their contract. This term had not been expressed to me and was generally removed from the terms of any contract agreed to in the pub so I denied him the request. The band was, according to my doorman, using marijuana, and after confirming this, to the best of my ability I asked them to stop, as a result I was verbally abused by the band during their performance.

When the band had concluded their last set and returned to the dressing room (the portable outside the pub), I asked the manager of the band in to my office, where upon I explained to him that they had not fulfilled their contract and that I would pay them based on the part they had already played or they could play for another half hour and receive the full amount. The manager then banged his forehead into my face and started to swing his fists. I stopped him and told him to get out. At this point I called the Erindale Security office to inform them that I expected trouble. I then went out into the hall where I was confronted by the four members of the band and their manager.

They demanded to be paid, I started to say that I had explained the situation to their manager but before I could finish they had jumped on me. The doormen, Mike Nemeth and Rene Papin as well as Bruno Stoncius the other assistant manager and Peter Schwarzl, the bartender, came and aided me in pushing the band out the door. Erindale Security then arrived and called the Peel Regional Police.

I then called the Agency and spoke to a representative whom I was introduced to as Mike. I informed him of what had happened and of my offer to pay them the pro-rata amount. He claimed that my offer was more than fair and then talked to one of the band members. The band was paid $396 of the $500 contract.

The Peel Regional Police informed me that John Hughes, the manager of the Battered Wives claimed that I had hit him and that he had witnesses and intended to press charges.

Danny Johnstone

medium II Performance

METEOR

Six Disasters in One

By LUCIANO DIGUGLIELMO

Meteor is just the latest in a long line of disaster films dealing with your everyday major catastrophe, following in the wake of such gems and duds as Earthquake, Flood, Swarm, Tidal Wave, Poseidan Adventure, and so on. But Meteor tops them all by incorporating all of these calamities in one film, and by the looks of things, this particular disastrous chunk of asteroid striking theatres nationwide should become a major 'hit'.

Technically it is far superior to any of its predecessors, thanks to a 20 million dollar budget and a spectacular series of special effects. But in all other respects it fails to meet the standards of what can be called 'a great movie'. Still it should be a major box-office attraction, returning much more than the money it cost to make it.

Basic Plot

The plot of Meteor is fairly basic and has been used countless times in past films of this type. Typical characters, stereotyped to perfection in this film, are trapped in a calamitous situation and must pool their combined resources against all odds to save mankind. The unfortunate result of such a conventional story-line is that it allows the viewer to guess correctly everything that is going to happen. But despite these flaws, the main villain in the film, the meteor, is something else altogether.

It is a gargantuan chunk of rock and conglomerate churning at 30,000 miles per hour on a collision course with earth and the movie deals with the Herculean efforts of scientists all over the world to stave off total disaster. The ultimate solution is for the Americans and the Russians to redeploy orbiting nuclear missiles away from each other and to aim them at the five-mile long destructive mass hurtling towards this planet. But not before a few splinters off the encroaching rock create world wide havoc.

Connery Convincing

Sean Connery plays Bradly, the former NASA scientist called back into emergency duty to organize the American effort, and does a convincing but stilted job in the part. Brian Keith is Dubov, his Soviet counterpart, a doddering old professor called to New York to represent the Russians. He, along with Natalie Wood as Tatiana his interpreter, gives the best performances in the film.

Karl Maudlin does a fine job as Sherwood, Connery's colleague-in-arms, and Martin Landau is at his slit-eyed, twitching mouth best as Adlon, a manic army general who is relieved of command for refusing to co-operate with the Russians.

But as is the result with most movies using such a large cast, the characterization is weak and very limited and the plot necessarily becomes one gigantic cliche. But the dazzling panorama of global cataclysm in between the trivial sub-plots save the movie from becoming its own disaster.

Another Apocalypse

The movie opens with a comet blasting head-on into an orbiting mountain in the asteroid belt shattering it into a million pieces and destroying a nearby manned spacecraft at the same time (of course containing the son of a leading NASA scientist). Six mammoth splinters come towards the earth, five relatively small ones and the 'biggie'.

The splinters proceed one by one to wreak havoc and destruction on poor old earth. Among other calamities they create 'tidal waves', 'towering infernos', 'earthquakes', and well, you get the picture.

But it is the sixth fragment, a churning mass of jagged rock, that threatens to wipe out the earth. Or at the very least according to the movie, cause a crater more than seven miles deep and 150 miles in diameter. The resulting earthquake and tidal wave of soil yet, would wipe out an even larger area.

And do the Americans and the Russians manage to stop the thing? Well...you guess.

All in all, the movie is great stuff. One not to be missed.

Winter Frisbees

By CHRYSTOPHER CZULO

Here it is only a few minutes past November and already we are being haunted by the ghosts of Christmas imminent. This past Sunday started the revolution of financial "season" spirit, with the annual Santa Claus parade. Every year this parade seems to happen earlier and earlier – someday, it may pass Halloween and catch up to Thanksgiving. The parade is great, the pageantry and colour astound me, but I really would appreciate this "Christmas" event scheduled a little closer to the holiday season it is supposed to represent. Perhaps, next year it will disrupt my studies after the exam schedule (December 23rd), when I can afford the time to view the grandiose spectacle.

No, I do not hold any type of resentment to the true spirit of the Christmas business-commercialism. It's just that now that the Santa Claus parade has gone by, store managers turn to wearing some sort of Christmas cheer, each store has already started to redecorate its facade; taking down the goblins and ghosts and replacing them with Santa Claus, elves, holly and mistletoe. Already, downtown Toronto's main street looks as if it has been attacked by reds and greens. Soon, the Christmas spirit will prevail, and it will remove the problems of the day and give people a holiday to look forward to.

Yes, Christmas is a holiday most people enjoy. It is a rest, a time of rejoicing, and a time of celebration. Yet the crass commercialism that comes with the season benefits (and hinders) the public. Christmas has become a spectacle to be enjoyed at the expense of a month and a half before the actual holiday is upon us. It is no wonder they call it the Christmas season.

To most working students, this means that a lot of you will be putting up, changing and rearranging store decorations. Along with the extra workload, overtime and more jobs created, you will also have to cope with writing essays, passing exams and financing your return passage homeward. With all this extra work (and money?) Christmas shopping always adds to your holiday pleasures. Shopping for gifts is the most difficult problem to deal with every year, at least it is for me.

Shopping for Christmas becomes easier every year. With most Christmas catalogues already out (or on their way in the mails) getting inspirational ideas is quite easy. Some acquaintances like to make their own gifts, which are very appreciated. But if you are one of those do it yourselfers, you had better hurry for time is already running short on your home-made goodies...Personally, I prefer to shop for close family and friends' gifts and with a bit of perserverance, I can manage to buy my gifts cheaper. Following the ads gives me a general idea of product available, and the price wars that start soon after the Santa Claus parade.

Of all the places that promise price wars, the record shops usually deliver. If you really know a person's musical tastes and have a little time to spend wandering from store to store, you are bound to find bargains somewhere. I realize that I am just adding to the commercialism here, but alas, I also suffer from student status which translates to a lack of funds come Christmas time. Usually, I just exchange Christmas cards, but my closer friends expect something more. Now that I have admitted what I am giving for Christmas this year, I have completed the cycle of the season.

Now all we need to officially start the Christmas season is snow...

Radio Record Talk

By JOHN GIANFELICE

Hi folks. Excuse me for being so personal but I think it's the best way to carry out a column. This column is meant to bring insight into the radio and record world. I'll have all kinds of interesting facts for you.

Fact 1: Melissa Manchester has covered Lisa Dal Bello's "Pretty Girls". Big Deal. Hey, LISA gets royalties from that.

Fact 2: From Atlanta: On Thursday, November 15, Foreigner will be in concert, one which will be broadcast live over 200 FM radio stations. 170 of those are in the U.S. The rest will be in Canada, Japan, Australia, the U.K., Italy and France. It will be beamed by AT&T longlines and presented by DIRBroadcasting. Where can you hear it? CHUM-FM in Toronto.

How about a rumour? Come close so I can whisper this to you. Talk of unification and issuance of an FM license to the three U of T campus radio stations is circulating again. Plans call for a 3,000 watt power output on the FM dial with Scarborough, St. George, and Erindale all contributing to the programming. It may finally happen this time. (Ed. note: the same old song...)

Well it had to happen. Donna Summer and Barbara Streisand have been brought together for recording purposes. Who, you ask, is responsible? Paul Jabara, that's who. It's not enough that he writes songs for the ladies individually. NO. Now he writes one for them together. He had written "Last Dance" and "Main Event" theme for Summer and Streisand respectively. Now "Enough is Enough" is for the two together. The song is included on Summer's LP, "On the Radio - Greatest hits volume one and two" and Streisand's latest LP, "Wet".

More LPs just released: "Bee Gees Greatest". This album contains 20 hits from '75 onwards. Also included is "If I Can't Have You", "Rest your love on me" and "Our love, Don't throw it all away".

Be on the lookout for the Bee Gees TV special on NBC Thursday, November 15, at 8 p.m.

Still on LPs: the much awaited for "Tusk" has been out for a few weeks now, and has received some bad reviews. Fleetwood Mac has done quite a bit of experimenting on this LP and the title track is one of them. The LP is lavishly packaged and lavishly priced. Wait till you hear it first before you buy it. Mac's last album was "Rumours" way back in '77.

You know who else hasn't had an album since 1977? The Eagles and Stevie Wonder. In the summer of '77 we were all enjoying Dreams, Hotel California and Sir Duke around May, June and July. Remember?

Well, the Eagles have just released "The Long Run" while Wonder is out with "The Secret Life of Plants". The Eagles already have a hit in "Heartache Tonight". Wonder as of yet has not released a single from his LP. His last LP was "Songs in the Key of Life".

That's all for now on Radio Record Talk. Catch you at some other date. Bye.

Elton John Concert

The Return of Captain Fantastic

By: Adriana Alilovich

Elton John is alive and well. Minus glasses, plus hair, his voice has mellowed and he has matured.

His legend came to life once again last week at the O'Keefe Centre. Playing to a capacity crowd, standing room only, the tickets were sold out long before the publicity even began its hype.

Ten minutes late (not bad for such a high powered star) Elton dashed out to loud adulation in his pink satin suit and silver shoes. During the first half of the performance it was just Elton and his piano on the stage. His polished repertoire included almost all of his big hits here in North America except for "The Bitch is Back". Although his voice didn't quite reach some of the high notes, most evident when he sang "Down the Yellow Brick Road", he was well aware of it. He apologized to the audience explaining that he was no longer as young as he used to be. No one really cared, his playing was phenmenal and his voice is still one of the best around today From the haunting "Norma Jean" to the bopping "Crocidile Rock" Elton stood true to his image and remains to this day the reigning "Captain Fantastic". When he sang "Daniel" the crowd went wild with applause. He also did something rather unusual he sang "I Heard It Through the Grapevine" made famous by Creedence Clearwater Revival and some other songs which were not his own. He did a great job with these songs, and his own personal style added a new dimension to the way in which they have previously been sung.

At about mid-concert the shell like sturcture which totally encompassed the background, began to open up. It revealed a fabulous collection of various percssion instruments and an odd looking man in a black morticians suit.

Very proper indeed. He was like a jekyl-hyde character because when he was playing he bacame crazed, jumping all around and turning out some fantastic sound, but as soon as he stopped he returned to a sedate, motionless state.

The addition of the percussionist was a smart mone on Elton's part because the crowd loved him but it is important to note that Elton could have successfully carried the concert on his own without any assistance.

Changed Mind

Even though I never considered myself to be a die-hard Elton John fan, when I walked out of that concert last Tuesday night my mind had been changed. His ability to get the audience completely immersed and involved was never as evident as it was that night. The crowd clapped along and sang the chorus to many of the songs, including "Lucy in the Sky With Diamonds".

The fact that he had three curtain calls and probably would have had 3 more had the house lights not gone up stands alone as proof of his success. Elton John's re-emergence was well accepted and his retirement from the public eye only served to enhance his popularity as an established star in the music world.

Danny Douma: 'Breaking Loose'

By C.E. CZULO

Danny Douma. The name means very little to most people, but Warner Bros. is trying to alter that. A former member of the Wha-Koo, a L.A. band, and two LPs with them, Danny moved along and made a demo tape to secure a solo contract with WB, as well as signing on with Mick Fleetwood's Limited Management.

His first album for Warner is **NIGHT EYES** with ten self-penned songs. The musicians are well-known, even if Danny Douma is not. Session players include Amos Garrett, Wha-Koo's drummer Claude Pepper and assist Peter Freiberger, while names that sound household include Eric Clapton, Mick Fleetwood and John and Christie McVie. The overall blending of the music and artists is harmonious – success is imminent.

However, Douma himself is not a household word. His music conveys an essence of communication, yet it remains simplistic and easily listenable. "If **NIGHT EYES** has a theme," says Douma, "it's that of breaking loose, of unfettering myself from people and situations I don't feel comfortable with. Now I feel that my efforts are for me, and if some can identify with it, that's fine." It seems like an idealogical state that Douma has enwrapped himself, and his music cocoons him. His breaking loose is more a search for utopia, a need for self preservation.

Blatantly obvious is the mellow tone of the music. From the opening single guitar notes to the ending sounds of vocal harmony intertwined with a rhythmic unit, Douma appeases the listening audience. Each song he sings has a meaning, each conveys a message.

One song that brings the lyrics to life is "Hate You". Naturally, it is this song that has the musical backing of Eric Clapton and three members of Fleetwood Mac. Yet this song is neither loud or abrasive. It incites the ear to listen to the refrain, without straining the drums within.

It becomes difficult to categorize such an album. It is laid back, yet takes its life from rock, blues and mellow folk. But it remains constant, even though you are not consciously aware of it. It might help to say that Douma has an admitted musical influence by Dylan, Robbie Robertson and Carole King. "I was born there," he says. "I started to see music like Dylan, The Band and bluesmen like Muddy Waters was a lot more immediate."

It was after this that Douma restrained himself and flowed into the style he is now presenting. He will remain relaxed, and his music speaks for itself. If you want to settle down and unwind, Danny Douma offers **NIGHT EYES**. The title remains self explanatory, but the LP presents a challenge to the listener – posing the musical question. Can simplicity and intimacy convey a message pleasing in its sound? Danny Douma says yes...

Carney: a group with potential

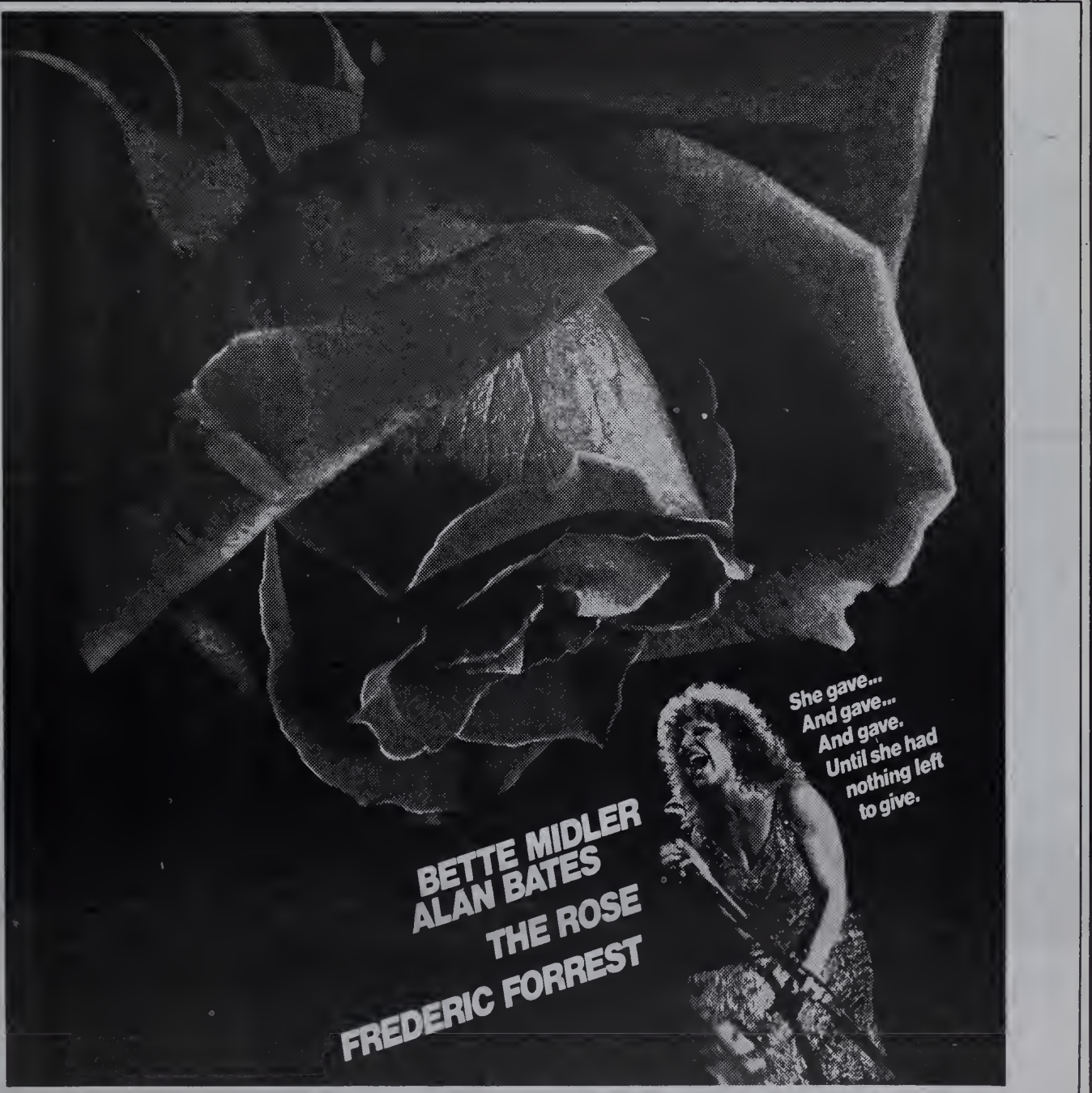
By ADRIANA ALILOVICH

The overworked, exhausted guys who crawl bleary eyed through classes suddenly stepped into a twilight zone of delight upon entry to the Blind Duck last Friday at 2:00. The reason for this sudden rejuvenation was the female vocalist of Carney. To say she was the main attraction would be a gross understatement. Dressed in leotards, a body suit and little else she entranced the entire stupified male population in the pub (and YES she was blond).

Underlying this enormous sexual attraction however is a group with a lot of potential. They played a variety of contemporary songs including some of their own hits. Their vocals were clear (an unusual occurance considering the acoustics in the PUB), their music was good and their actions, well, that denotes at least a few words.

They presented us with their own version of Meatloaf's Paradise by the Dashboard Light, complete with one-on-one contact. To say that they were explicit would be kind. (Those of you who were there undoubtedly know what I mean.)

The group has what's essential – crowd appeal. Although the guy on bass guitar was your basic weirdo, overall CARNEY has potential even though they still left something to be desired.



Opens Friday at Uptown No. 1

A MARVIN WORTH/AARON RUSSO PRODUCTION • A MARK RYDELL FILM
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SCREENPLAY BY BILL KERBY AND BO GOLDMAN • STORY BY BILL KERBY
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medium II Sports

Box Squad Clinches First

By: Greg Lee

Last week at Hart House, Erindale's lacrosse team tried to give the game away against Scarborough with sloppy defensive play, although the green team prevailed in the end.

Scarborough, with the minimum five players, played well, keeping the score close through the whole game. Erindale had a two goal lead after half time and maintained their lead winning 9-7 with a last minute goal by Mark Fisher clinching the game.

If Erindale wants to win the championship this year, they will have to put more effort into the game than they did against Scarborough. Some drastic changes must be made in the defenseive approach to the game.Erindale's defense against Scarborough, to say the least, was terrible. Some of the players never saw their own half of the floor once during the entire game. On the bright side of the game, Erindale's back-up goalie, Vince Campbell, played well, turing back many offensive surges by Scarborough.

Scoring for Erindale was their big gun, Mark Fisher with three. Also scoring was Greg Lee and Barry O'Neil with two each. Finishing off the scoring were the Power brothers, Jerry and Tim, with singles each.

With the victory Erindale clinched first place in the A division. Erindale played Phys-Ed in the last game of the season this Tuesday at 9:00 at Hart House.

Erindale could use this game to practise their defensive skills under the supervision of coach Glen Lotten. Lotten missed the game against Scarborough, and the team was disorganized, changing lines like in a scrub hockey game.

Members of the Erindale lacrosse team are goaltenders Leo D'Elia and Vince Campbell. First year players include high-scoring Mark fisher, Barry O'Neil, and the Power Brothers. Tom Pajot, Will Lincoln, Beck Hoffman and Greg Lee are the old men of the team. The team would appreciate some fan support when the playoffs arrive.

First year progidy Mark Fisher displays his scoring form. Back-up goalie Vince Campbell is getting more playing time, subbing for Leo D'Elia, Erindale's version of Tony Esposito.

One League in the West

By: Fred J Ablenas

Last spring, before the ice had had a chance to melt following the winter's friction under the blades of Intramural Ice Hockey players, the existence of the league was being challenged by a group of would-be Darryl Sittlers who felt that the league was crimping their styles.

These players took their cue from the city slickers out East (Scarborough) who place their Intramural teams in one of the less competitive divisions of Toronto's Interfac League. They felt that Erindale, in addition to fielding (surfacing?) a Division I team, should follow Scarborough's lead and put a "B" team in another division so that players who couldn't make the Division I team could play hockey at a level more competitive than the benevolent Intramurals.

The problem with this idea was that the proponents didn't know what they were talking about. Scarborough does put Intramural teams in the Interfac League, but only because the Easterners do not have their own Intramural League. Erindale, located virtually in the midst of plains of ice, separated by the occasional blueline or parking lot, does not have to resort to sending their Intramuralers downtown.

Compound the availability of ice-time for Intramurals out here in Mississauga with the fact that last year's Division I team did not have enough quality players (as evidenced by a mid-season recruitment campaign), and it really becomes obvious that a second Interfac ice hockey team was unnecessary and impractical. The proponents of the change probably were sincere in their efforts to provide an alternative, but this simply was not a viable proposal.

Scarborough-Erindale Day

Yes, it's that time again! Tired of playing the same old teams? Looking for new and exciting past-times?

Friday, November 16th, a troup of Scarberians will come out of the east to the wild and woolly west (Erindale, that is), for an afternoon of intramural fun.

Erindale will need a tough squad to defend the title and trophy which we won last March, here at the College.

Activities are open to anyone who wants to participate and will include co-ed vlleyball, two men's team sports, two women's team sports, and a few individual events, all to be announced later.

Sign up at the ECARA office for one or all of the events. There is typically a get-together afterwards at which time we compete in other more social events like boat races. (Is that like rowing?)

So come out for friendly competition, fun and excitement and help Erindale keep our trophy at home.

Enforcers Reach Finals

Going into the playoffs the Enforcers looked like a sure bet to win the flag football crown. It looks like they'll have to use all the tricks and be at their best to capture the title.

The betting line pointed to the Enforcers, Rum Runners, Graffiti Room and Kladno to advance to the semi-finals. Someone forgot to tell the Missing Link about the odds as they knocked off the boys from West Humber, (no tears please, Gunner) 15-14. Never let it be said that Gonzala Couce doesn't get his name in the paper.

Missing Link then advanced against Divising I Champions, the Enforcers. After a long layoff and lacking in the secondary due to the absence of "Too Small", the Enforcers looked ripe for an upset. This seemed to be the case because the game was 8-8 at the half. In the second half the Enforcers man handled the dark horse and knocked out the Missing Link 24-9. The Enforcers, being a modest bunch, refused to have their names printed in the paper until the title is theirs. Maybe it's fear if not being able to handle all the extra attention that goes with being a football star. (I guess hockey players never did get much attention, anyways.)

The Division II champs, the Rum Runners, await to battle Kladno in the other semi. It seems neither team wishes to play in anything less than snow. Kladno reached this summit by outclassing the Plumb Bobs 16-0. Kladno appears strong with Steve Piccinin as QB and Ron "The Pop" Capone using his toe for field goals and extra points. If Kladno can keep down the verbal action, they may pull off the upset.

The Rum Runners, the other undefeated team on the league, carry a few stars of their own. Having football players like Rene "MadDog" Papin, John "Crystal Ball" Bailey and Trevor "Tony Dorsett" Miller will not hurt their chances in the semi-finals.

Hopefully by next Friday, the finals will be held to determine the overall champion. Whether it be the Rum Runners or Kladno (odds are on Rum Runners), they will be hard pressed to acquire the title with the Enforcers as opponents. The Enforcers outsoored their opposition (including playoffs) with 92 points while allowing only 17 points. Best of luck to the two: finalist teams.Help make this year's final a success by supporting the teams (check bulletin board for game time). Make the guys on the field feel like stars, even if it's the first and only time they fell like that.

Ssstretch! It may be only Intramural Flag Football, but this player reaches for stardom in playoff action.

Intramural Ice Hockey Faces Off

Next week the Inramural Ice Hockey season officially gets underway. The boys have been working out separately this week, honing their fine plays and practising dekes guaranteed to throw the opposition into total disarray.

Participation in Intramurals had increased for flag football, earlier this year, and the trend is continuing for ice hockey. Two years ago there were only four teams in the league, but this year seven squads have swelled the ranks of shinny. This shouldn't come as a complete surprise since enrolment is at a record high this year, but imagine how big the floor hockey league will be!

Last year's champions, the Mean Machine, have returned to demonstrate that the rumours of their demise were premature.

Last year's Whalers return as this year's Plumb Bobs, although it's hard to say if this is a promotion or demotion. These guys apparently didn't feel comfortable calling themselves Whalers because they couldn't find a 51 year old surveyor to play for them.

Of course the perpetual Free Agents are back again. This team is named after the intrepid individuals who scoff organized teams so they they can express their individuality. This team traditionally had wallowed in confusion, inevitably defaulting their way out of the league. Last year Ken Manella managed them to a solid last-place finish but at least they did not default any games. This year Brock Paulley takes over the reins and with a little luck may manage the team to respectability in addition to durability.

New teams are the Lounging Bears, a bunch that is trying to move up a notch from floor hockey, Beaver St. Bullies, Magnum Force and the Canadiens.

A five-man referee staff has been assembled for this year, so the players won't have to stare at the same old faces every game. Playing schedules should be up well in advance of the games on the bulletin board outside room 1114.

The Warriors' Ice Hockey team demonstrates some Intramural Hockey fundamentals in this file photo. Note the players who have collided and fallen down in front of the goal. The player right in front of the crease had collapsed earlier and was too tired to get up; he was not involved in the collision. Behind the pile-up the puck lies on the goal-line, forcing a difficult decision for the referees. Also note the empty stands.

Volleyballers Comeback, Outdo University College

Erindale's Men's Volleyball team continued their pre-season winning ways with a come from behind 3-2 match against University College last week.

The green team started the match cold, without benefit of any warmup, and it took them the best part of two games to get into form. The six played half-heartedly at the start, coming out on the short end of a 15-12 stick. They lost the second game of the five game match by a closer count, 17-15, placing the entire match in jeopardy.

In the third game the Erindalians woke up and shocked University by drubbing them 15-5. Before the visitors could wake up, the match was tied at two-all, by virtue of another Warrior win, this time by an overwhelming 15-4 count.

This set the stage for the final and deciding game of the match. The Warriors had overcome their earlier lethargic play and had the momentum in their favour, but UC, a team that played well in the division finals last year, was capable of pulling out a win. The Warriors did come out on top, edging UC 15-11 to stymie their mild comeback efforts.

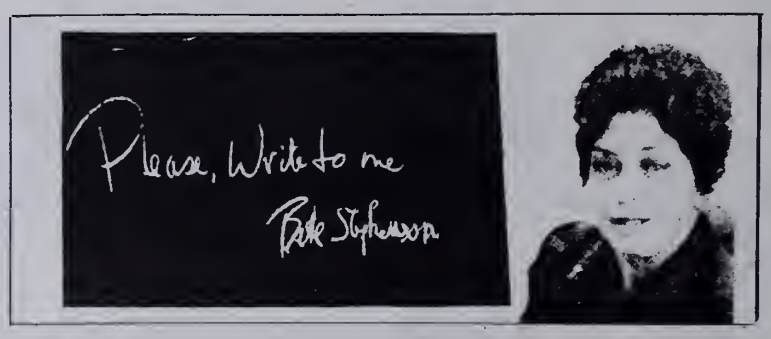
The win helped the team prepare for their November 14th season opener against the tough Division I competition of the Interfaculty League. The players on this year's team are Dave "Let me set" Armstrong, Steve "Huh?" Dimytraszkc, Frank "Token Wop" Vagnon, Darrel Kobza, Bruce "I wanna serve" Koddy, Chris "Set higher" Fong, Chrys "Jump higher" Czulo, and Andrew "Killer" Cadogan. The team had expected to fare poorly without spikers Maris Karklins, Andy Pilacinski, Oliver Young and Bob Strain, but were pleased with the win.

TAKE A FIT TEST

- How does your fitness level compare with other people your age?
- Are you working hard enough by exercising?
- Do you know your resting heart rate?
- How flexible are you?

Erindale College Athletics Dept.
Room 1114
Appointments in person only
Trained staff
Cost: $15
Open to students, staff and community

YOU SIGNED THE CARD,



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QUEEN'S PARK MASS RALLY

THURSDAY, NOVEMBER 15

TO SUPPORT OFS PROGRAMME FOR HIGHER EDUCATION AND TO PROTEST RECOMMENDATIONS IN THE P. S. ROSS REPORT

TIMETABLE

9:15	KICK-OFF MEETING AT HART HOUSE FOLLOWED BY A MARCH ON QUEEN'S PARK
2:00 - 3:00	LIMITED ACCESS TO QUESTION PERIOD
4:00	SOCIAL (JORGENSON HALL, RYERSON)

SEE 15,000 CARDS DUMPED ON BETTE'S DESK!